

Activity 04

1. Open the **Swatches panel** (Window > Swatches). Click the **panel menu** icon and set the view to **Large Thumbnail**.
2. To create a new swatch, select an existing swatch, click the **+** button at the bottom, give it a name, adjust the color dials or enter a **hex code**, enable **Global**, and click **OK**.
3. To load more color presets, click the **leftmost button** at the bottom of the Swatches panel to open the swatch library collections and choose a set.
4. Go to **color.adobe.com**, click the **Explore** tab, type a keyword (e.g. *ocean*), find a theme you like, and click to **add it to your Creative Cloud library**.
5. In Illustrator, open **Window > Libraries**, go to **Color Themes**, right-click your theme, and choose **Add Theme to Swatches**.
6. To load the course color file, go to the **Swatches panel menu > Open Swatch Library > Other Library**, navigate to **sorbet.ase**, and click **Open**. Click the **folder icon** to add it to your Swatches panel.
7. Apply colors to books by selecting a book and clicking a swatch, or by **dragging and dropping** a swatch directly onto an object. Color all books across both shelves.
8. Select all books, then click the **Recolor Artwork button** (beach ball icon) in the control panel.
9. Drag the **color wheel baubles** to shift all colors together. Uncheck the **link** to move individual baubles independently. Click **Reset** if needed.
10. Click the **shuffle button** to randomize the order of existing colors. Click the **saturation/brightness button** to randomize saturation and brightness levels while keeping the same hues. Click **Reset**.
11. Use the **two view buttons** at the bottom of the wheel to switch between views — the left button puts **brightness** on the slider, the right button puts **saturation** on the slider. Drag the slider left for less saturated colors or right for more. Click **Reset**.
12. Click **Advanced Options**, then use the **color rules dropdown** (e.g. Analogous) to generate a new theme based on your base color. Click the **new color group** button to save it for later.
13. Click the **secret menu** at the bottom of the panel, choose **Global Adjust**, and use the sliders to tweak **saturation, brightness, and temperature** across all colors at once.

14. Click **OK** to apply your changes, or **Reset** then **OK** to discard them.
15. Open the **Layers panel**, unlock the **Clock Body layer**, press **V** and drag to select both pots. **Double-click** the fill color in the control panel to open the color picker and create a custom **beige** color. Click **OK**.
16. With the pots still selected, drag the **red selection dot** in the Layers panel from the Clock Body layer up to the **Tchotchkes layer**. Relock the Clock Body layer.